



**STONEMAN  
DOUGLAS**

# **LEADERSHIP APPLICATION**

**TIME  
TO  
RAISE  
THE  
BAR**



**LEADERSHIP**  
APPLICATIONS



# Stoneman Douglas High School Band 2021-2022 Leadership Staff Application



## I. PERSONAL

Name: \_\_\_\_\_ Grade (in 2021-22) \_\_\_\_\_

What instruments do you play?

Marching \_\_\_\_\_

Concert \_\_\_\_\_

Jazz \_\_\_\_\_

How many years have you been an active member of the **EAGLE REGIMENT**? \_\_\_\_\_

## II. SERVICE

List Leadership positions you previously held in the **REGIMENT**:

<u>Year</u>	<u>Position/Title</u>
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List other school or community related leadership positions:

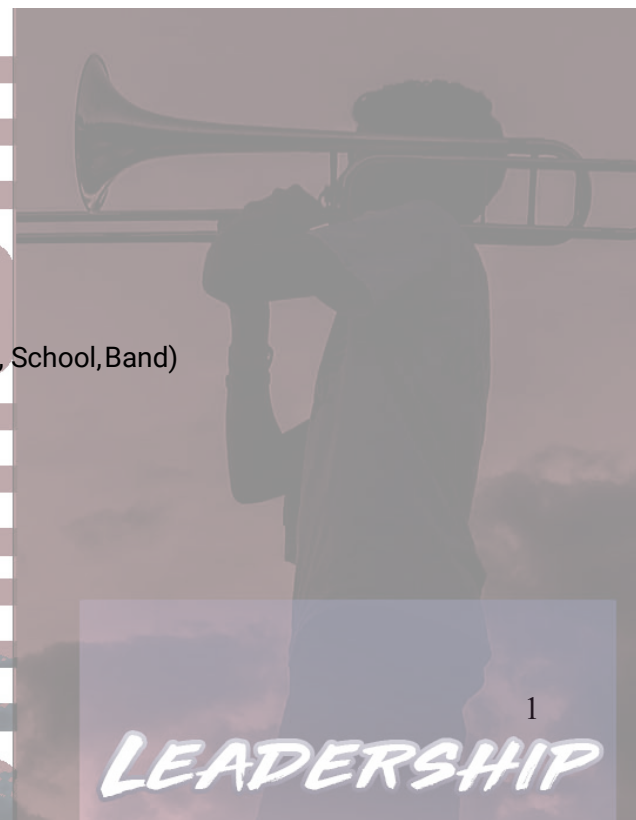
<u>Year</u>	<u>Position/Title</u>	<u>Description of Duties</u>
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## III. TRAINING

List any Leadership training courses that you have attended (Community, School, Band)

<u>Year</u>	<u>Description of Training</u>
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#### IV. BACKGROUND

Most of the positions on the Leadership Staff require a substantial amount of musical knowledge and background. List music-related/visual arts activities that you think have benefited your musicianship (i.e. All-State/Honor Bands, Private Lessons, etc.)

<u>Year</u>	<u>Description of Activity</u>
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Select no more than three officer positions that you are applying for. You will only be considered for the positions that you list below. List your positions in order of preference by placing a number "1" for your first choice, "2" for your second choice, and "3" for your third choice in the space provided.

You should select positions commensurate with your experience.

<input type="checkbox"/> Band Captain	<input type="checkbox"/> Percussion Lieutenant
<input type="checkbox"/> Drum Major	<input type="checkbox"/> Brass Lieutenant
<input type="checkbox"/> Office Manager	<input type="checkbox"/> Woodwind Lieutenant
<input type="checkbox"/> Percussion Captain	<input type="checkbox"/> Equipment Manager
<input type="checkbox"/> Brass Captain	<input type="checkbox"/> Meteorologist
<input type="checkbox"/> Woodwind Captain	<input type="checkbox"/> Librarian

- Attach a copy of your second-term report card. You may obtain an official copy from Student Affairs.
- Applications MUST be typed or neatly printed.
- Complete and return the essay portion of this application. The essay MUST be typed.
- Candidates for the position of Drum Major must attend training sessions prior to the Audition.
- All Candidates will be interviewed by one of the Directors.
- All Candidates must attend the Leadership Seminar (Dates are TBA)
- All Candidates are expected to resolve obligations to MEPA prior to interviews.

Being on the Leadership Staff is a BIG responsibility. It is a yearlong obligation that does not end with marching season. It takes a lot of time and effort above and beyond what is already required. Dereliction of duty may result in removal from the Leadership Staff. Submission of this application does not guarantee a position. **Applications are due no later than MARCH 18, 2021.**

By signing this application, student applicants agree to:

- Become familiar with the specific duties involved with the positions they apply for.
- Exhibit enthusiasm and show a positive attitude of leading by example.
- Treat fellow band members and officers with respect.
- Follow through on assigned tasks and take the initiative in solving problems.
- Students chosen for the position of Drum Major must attend a summer Drum Major camp at their own expense. All other Officers are also invited to attend. See Mr. Rivero for applications details.
- All Candidates are required to attend a Leadership training seminar Virtually or at MSD. Dates are TBA.

\_\_\_\_\_  
*Signature of Student*

\_\_\_\_\_  
*Date*

\_\_\_\_\_  
*Signature of Parent*

\_\_\_\_\_  
*Date*

## **Eagle Regiment Leadership Staff Essay Questions:**

*(The essay responses must be typed. You may use a separate sheet of paper for your response.)*

1. Devise a program that you believe will help the band/guard improve their overall performance skills. Describe how you would implement this program. What materials, if any, would you need to implement this program? Where would you get the funds to purchase the materials you would need to implement this program? (200 words maximum).

2. What is your plan to stress the importance of situational awareness? (i.e. conduct in the band room, moving from place to place for rehearsals, and performances, etc.) (200 words maximum).

3. What would you do to promote a better sense of initiative amongst members of the Eagle Regiment? (200 words maximum).

4. Why are you the best person for the position? (200 words maximum).



# **Officer Descriptions**

## **Band Captain**

The Band Captain is the highest leadership position in the Eagle Regiment and acts as a direct liaison between the Students and Directors. The Band Captain leads the band in all activities and therefore, must be comfortable speaking in front of large groups as well as demonstrate superior musicianship. The Band Captain is responsible for organizing and devising agendas for officer meetings. During officer workdays, the Band Captain will assist the Directors in devising duty rosters for students. The Band Captain is ultimately responsible for ALL aspects of the Eagle Regiment.

## **Drum Major**

During marching band rehearsals and performances, the Drum Major is the Commander of the band. The Drum Major must have confidence, superior leadership and Communication skills, advanced conducting skills, and the ability to command respect from his or her peers. They must memorize their musical score as well as the drill count structures. In addition to this, he or she must be comfortable in commanding the band at football games/pep rallies. Drum Majors must demonstrate outstanding attendance and be willing to sacrifice much personal time for the band; attending every rehearsal and performance. The Drum Majors are also responsible for setting up the Metronome for all rehearsals.

## **Office Manager**

The Office Manager is responsible for all logistics involving the Eagle Regiment. The Office Manager is responsible for attendance at every practice and performance. In addition to this, the Office Manager helps the Directors maintain records and binders in the band office. At officer meetings, the Office Manager records the minutes of the meeting for submission to the Director of Bands and Activities Director. The Office Manager is the direct link between the Director and the Leadership Staff.

## **Captain of Brass, Woodwind, Percussion**

Each Section plays a vital role in the success of the band program. Captains should demonstrate a superior level of proficiency on their instrument as well as command the respect of their peers. They are responsible for ensuring that their sections know their music, drill, and other required elements within the band program. They have to assist the Secretary with attendance at each rehearsal and performance, and enforce expectations as stated in the band handbook. Captains will also be in charge of Locker and Instrument assignments.

## **Lieutenant of Brass, Woodwind, Percussion**

The duties and expectations for Lieutenant are very similar to those of the Brass/WW/Perc Captain. In addition, the Lieutenants are responsible for all of the rooms in the Music Wing.

## **Equipment Crew Manager**

The Equipment Crew Manager is responsible for the equipment used by the Eagle Regiment. They are responsible for the safe onload and offload of equipment before, during, and after rehearsal/performance. It is also the ECM's responsibility to alert the Band Directors of any equipment that may be missing, broken, or damaged. This position also requires that the ECM arrive before events and stay at the conclusion, when needed. In addition, they are responsible for selecting a crew that will assist with all on/off load, set up of Eagle Regiment equipment.

## **Meteorologist**

The Meteorologist is responsible for sharing the rehearsal/performance weather forecast with the Eagle Regiment. The Meteorologist is also responsible for sharing best practices regarding hydration and wellness.

## **Librarian**

The Librarians are responsible for filing music, scanning music, and passing out and collecting music. Upkeep and maintenance of the music library is essential. Librarians must realize that this is a yearlong endeavor, and not something that ends after marching band season.

Completed applications should be emailed to:

Mr. Rivero - [SKRivero@Eagleregiment.com](mailto:SKRivero@Eagleregiment.com)

